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The Acorn

The Student Newspaper of  Drew University since 1928

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'We have higher standards than Daka did, and that will show.'

Aramark plans improvements after food service takeover

Erik Robert Slagle

News Editor

"Psyched" and "glad to be here"—two phrases Aramark's food service director for Drew used this week as the company prepared to embark on its first semester as the University's food service provider.

Tim Richards heads the team of upper-level food service management that arrived during the summer. The Aramark team replaced the hierarchy of Daka, the school's food service for five years before a student food committee voted them out in April.

Many of the complaints against Daka stemmed from a lack of variety in the food it served and an overall lack of quality, specifically a lack of freshness.

Richards said quality will change with the new management. "We have higher standards than Daka did, and that will show," he said.

It is showing already, according to Food Committee Co-chair Casey O'Donnell, a senior. "I've received so many compliments so far," he said. "People have thanked us (the committee) for choosing Aramark."

The Commons has already felt the effects of Aramark's aggressive house-cleaning. Serving line A, where the main entrees were served on both sides of the line in the past, has been separated into two different lines: "Cafe Features" and "Changing Scenes."

"Cafe Features" will offer different selections of standard entrees on a three-week cycle. "Changing Scenes" is Aramark's label for its ethnic foods line. Each week this section will highlight a different type of ethnic cuisine.

For example, the first week will be a Mexican week at "Changing Scenes." This will be followed by a Chinese week, a Caribbean week and then whatever regions Aramark decides to try next.

Also on serving line A for dinners Monday through Friday will be Cranberry Farms, a section featuring rotisserie chicken and turkey similar to Boston Market—"real stick-to-your-ribs-type food [including potatoes, stuffing and vegetables]," Richards said.

Richards also emphasized that "nothing [in the way of food selection] is set in stone. We can always change or add anything we want as students request it. This offers a wide variety of foods."

All serving areas have been converted to self-service. The stations formerly at the tops of the stairs in each serving area have been removed. Trays and plates will now be found at each individual serving area. Silverware will be placed in mobile stations in the dining area, and a basket of napkins will be placed on each table. Richards said this will cut down on napkin waste caused by people simply grabbing a handful of napkins from a dispenser.

The serving areas have also been repainted to increase brightness, and



STEVE GARZA

The Commons, along with the rest of Drew's food service, has undergone both administrative and physical changes.

the floors have been retiled. The ceiling of the dining area was painted, possibly for the first time since the building was constructed, Richards said.

One of the biggest concerns with a change in food service management was the future of The Space. Richards said detailed discussions of Aramark's involvement with The Space will be put on hold until the semester begins. The Space is not scheduled to open until the third week in September. "I'm willing to look at anything. Of course I wouldn't want to be running something that's losing money. It has to be profitable," he said.

"The meal plans will remain the same," Richards said. "The student committee didn't want the plans to change, and I think they're pretty good as they stand."

Aramark beat out Daka and Flick as competing suitors for Drew's contract, but this had nothing to do with University President Tom Kean's place on Aramark's Board of Directors, O'Donnell said.

The University issued a Request for Proposals during the summer of 1996. These proposals from seven bidding companies came in at the end of January, O'Donnell said.

"Some of the proposals were more than 300 pages in length," he said. "They included everything from how they would train the employees to how they cook hot dogs."

After receiving the proposals, the Food Committee visited other schools that employed the services of the competing companies to sample their product. Aramark, Daka and Flick were the top three choices.

Each of the three then had to give a presentation to the Food Committee. The presentation included a catered meal in Great Hall. "We wanted to see the food cooked right in front of us," O'Donnell said. "It had to be a catered meal."

"I know it was a very competitive process," Richards agreed. "But this is the type of client my company loves to get. Drew is a great, high-profile school with a nice student body and a beautiful campus."

In addition to impressing the Food Committee with its proposal and presentation, Aramark's reputation with its existing clientele also played a part in its selection.

"Aramark has a 98 percent retention rate with its clients," O'Donnell said. "In general, their ideas involved the most change and the highest quality food. We were confident they could deliver on their promises. It seemed like they would bend over [backwards] to get Drew's contract."

Most of the food service employees whom students became accustomed to during the Daka years have stayed on to work under Aramark, with the exception of a few hourly employees, according to Richards.

Mail service, Media Resources outsourced

Frances Lucivero

News Editor

July 1, 1997 was a busy day for two of the most widely used resources on campus. On that day, University Mail Operations and the Media Resource departments were taken over by outside companies. These takeovers, however, do not mean the University will be left out of the decision-making process concerning how these two important departments will be run.

Mail Operations

There have long been complaints about poor service and inefficiency with Mail Operations. Students expressed concern over lost compact discs, backed-up mail and not receiving forwarded mail. During the past year, speculation around campus was that the University was looking into having Mail Operations run by an outside company in hopes of attaining better service and more efficiency.

Since July 1, Mail Operations has been under the control of Tri-State Management Services and its employees. Site manager David

Plummer has already made significant changes in the mail service system. Plummer's main goal to improve mail service is to get the mail to students faster.

In order to deliver mail more quickly, Plummer has made some changes in the UC Mailroom's hours of operation. In the past, Mail Operations was open from 10 a.m. to 4 p.m. and closed from noon to 1 p.m. Students said this schedule hindered their ability to pick up their mail and special packages.

Also, the Pepin Mailroom's hours of noon to 5 p.m. posed difficulty for students who are in class or off campus during the afternoons.

In order to better accommodate students, Plummer has lengthened the hours of both the UC and Pepin Mailrooms. Under the new management, the UC Mailroom will be open from 9 a.m. to 5 p.m., and the Pepin Mailroom will be open from 8 a.m. to 5 p.m. Plummer will also be available to address student concerns and questions every day from 8 a.m. to 5 p.m.

"We are looking to satisfy our client to the best of our ability. If a

See OUTSOURCE, page 2

The price is right: 120 Madison Ave. here to stay

Derek Ziegler

Executive Editor

Between now and October, Drew will again experience extensive reorganization. After the University's purchase of the 120 Madison Avenue property last spring for \$890,000, some offices and departments will move to new locations. These moves come on the heels of last fall's shuffling, in which offices were moved out of the 120 Madison Avenue building prior to the expiration of the University's lease on the property in Oct. 1996.

At that time, Drew decided not

to buy the property since the asking price of the owners was more than what the University was willing to pay, according to Vice President for Finance and Business Affairs Mike McKitish. The property, initially priced at \$2.3 million by owners University Associates, a consortium of lawyers led by Larry Whipple, sat vacant through last winter as the price on the building was lowered progressively to attract buyers.

Also, since University Associates is no longer a functioning legal entity, Drew's bargaining

See PURCHASE, page 2

New students move in



STEVE GARZA

Junior Steven DeLuca, a member of the Orientation Committee, helps incoming freshmen and their parents unload packages from their cars in the Tolley-Brown Circle during Wednesday's mass move-in.

NEWSBRIEFS



Join The Acorn

If you are interested in working on the weekly campus-wide newspaper, come to the meeting Thursday, Sept. 4, at 8 p.m. in the Haselton fourth floor lounge. You will have the opportunity to listen to descriptions of the various facets of *The Acorn* and sign up for any area in which you are interested. Light refreshments will be served.

Convocation ceremony

Convocation for the Class of 2001 will be held in Baldwin Gymnasium Tuesday, Sept. 2. The ceremony will begin at 5 p.m. and will be followed by a campus-wide picnic. The featured speakers are University President Tom Kean, Drew trustee Michelle Fabrizio (CLA '73), Student Government Association President Rob Benacchio and Professor of History Perry Leavell.

Area code change

Due to the addition of two new area codes in New Jersey, Drew's area code will be changing to 973. Until Dec. 1, both the 201 and 973 area codes will effectively connect outside calls to Drew. After Dec. 1, only the 973 area code will work.

Ryan Fraytic

Over the summer, SGA Vice President Ryan J. Fraytic was involved in an accident during an ultimate frisbee summer league game. While he is expected to make a full recovery from his injuries, he will be out for at least one semester. SGA President Rob Benacchio will soon name an interim vice president.

Any cards to the family should be sent care of Jamie Hayman at CM 766.

The Activities Fair

Monday Drew will hold its annual Activities Fair. Freshmen will have an opportunity to talk to members of various clubs and learn about life outside of the classroom. The fair will be held from 1 to 4 p.m. in the UC Courtyard. Talk to your OC big brother or sister for more information.

Next issue ...

There has been speculation about cuts to student pay rates. Originally, *The Acorn* had intended to publish a story on the topic this week. However, with limited summer staff and time constraints, we were unable to gather enough information on the topic.

Consequently, we decided to wait until our next issue. Look in the Sept. 12 *Acorn* for coverage of this issue.

PURCHASE

from page 1

position was improved, McKitish said.

"This is a substantial real estate acquisition for the University," he said. "We were the logical buyer, and we were in a position to be a cash buyer." The transaction was financed with funds from the University's endowment, he said.

A key sticking point for the University during negotiations was the estimated cost of renovations to the building. "Larry's price was too high, considering the renovations that needed to be done," McKitish said. After the purchase, Drew put a new roof on the building, repaired rotted woodwork and also replaced the phone system.

The Development and Alumni Affairs offices moved into the 120 Madison building two weeks ago, according to Director of Facilities



STEVE GARZA

The building at 120 Madison Avenue received a new roof and other improvements this summer after the University bought the property.

Operations Steve Weiser. By Sept. 15, Finance, Purchasing, Accounting and Human Resources will move from the Rose Library basement into Madison House, filling the space vacated by Develop-

ment and Alumni Affairs.

By Sept. 29, Housing, Conferences & Hospitality and University Relations will move into the library basement. These moves will free up space for classes in their present

warding responsibilities to the local post office. This could reduce the time, specifically the time it takes for the mail to go to Drew and then back to the post office for forwarding. The details of such an arrangement are still in the planning stages.

Employees of Mail Operations have also changed. Prior to Tri-State's arrival, student employees were utilized. Now, however, there are five full-time employees, all from Tri-State. At the present time, we are not [using student employees], and we are not sure if we are going to use students," Falcon said.

Media Resources

The campus was very aware that Mail Operations needed a change. However, many students will be surprised to learn that Media Resources was also outsourced. Notification of possibly hiring an outside company to run Media Resources was available in the February 15, 1997, Presidential Planning Commission (PPC) report, sent via a campus-wide e-mail. Also, Director of Academic Technology Neil Clarke, students, faculty and staff were discussing the possibility of outsourcing this department last semester, Clarke said.

Vice President of Administration and University Relations Peggi Howard explained the need to make changes in how Media Resources is run. "The reconfiguration is also being done to recognize changing environments in the delivery of media service to the community as well as to increase the efficiency of that particular unit," Howard said in the PPC report.

Media Resources is part of a combination that includes Academic Computing. Together, the two groups are referred to as Academic Technology. The changes to Media Resources are being conducted through a contract with Audio Visual Associates.

A resulting change is the addition of a full-time staff member, Joe D'Anna, who will be the Audio Visual Director.

The main reasons for outsourcing Media Resources are similar to those for contracting out Mail Operations. "This gives us the services we had before, plus some added advantages in having the depth of technical skills that Audio Visual Associates can bring in," Clarke said. "This contract also helps Drew in two other ways. The cost of servicing and renting equipment is lower for us now. This has been a major concern of mine for quite some time now."

"The reason for outsourcing is to provide improved, more efficient services," Coordinator of Media Services Jeannie Kosakowski said. Kosakowski's position did not

locations on the first floor of Embury Hall and the basement of Mead Hall, respectively. In addition, the Center for Holocaust Study will move into the first floor of Embury from its present location on the third floor of the library.

Many of this year's relocations involve offices that moved last year to clear out the 120 Madison property.

While the moves may be confusing to students and staffers, McKitish said the amount of money the University saved by waiting for a better deal on the property was well worth it. "The moving costs pale in comparison to the differential in price," McKitish said.

The University created over 20,000 square feet of additional space through the acquisition and last year's renovations, Weiser said. "Most of the changes this year involved just the one-time cost of moving people," which amounted to about \$20,000, he said.

sources' hours will remain the same. "If anything, service will improve, but it is really too soon to make an assessment," Kosakowski said.

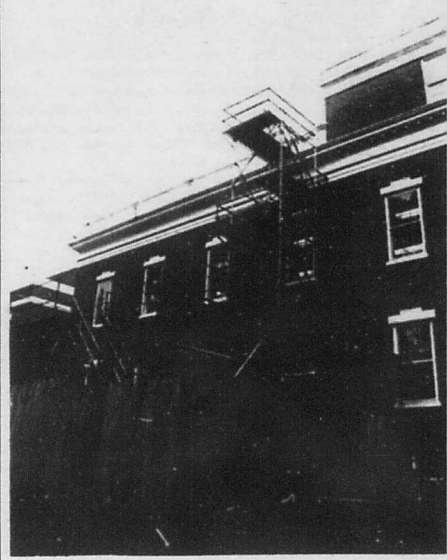
When asked how much the outsourcing of Media Resources had to do with finances, Clarke answered, "While there are benefits in rental and repair, those were the icing on the cake."

"This wasn't an attempt to cut corners or save money. Are we spending more money? No, I don't think so. Will we save money? You should ask me that question towards the end of the year," he added.

The changes to Mail Operations and Media Resources are viewed positively by those involved, who are hoping students, faculty and staff will come to find this true.

"In order to be more efficient, it is sometimes necessary to implement change," Kosakowski said. "I think it will definitely have a positive impact on the Drew community."

Rose Memorial Library gets facelift



STEVE GARZA

The scaffolding present around the Rose Memorial Library was a campus eyesore during freshman orientation. Old and decaying wood was removed and replaced with new lumber, beautifying one of the most essential buildings on the University's campus.

Thanks for 310 years of service to Drew University!

The University Staff & Administration celebrated its annual Employee Service Anniversary Luncheon on May 28, 1997. President Kean and the entire Drew community send best wishes to the the following honorees:

5 years of service



(LEFT TO RIGHT): Kim Magnell—Acquisitions Assistant, Rose Library; Twannah Ellington—Assistant Director, EOF; Aubrey Carrington—Computer Operator; Tom Harris—Assistant Vice President for University Relations; Janet Harrison—Human Resources Coordinator; Jeff Balog—Senior Accountant; Paul Coen—Academic Software Coordinator; Carol Ruiz—Counseling/Recruiting Coordinator; Josie Muench Perz—Administrative Assistant, Fiscal Operations; Lisa Maldonado—Public Safety Officer

10 years of service



(LEFT TO RIGHT): Cheryl King—Catalog Associate, Learning Center; Greg Pogue—Assistant Vice President, Administration/Human Resources; Lyn De Biase—Administrative Assistant, Dean of the Theological School; Fredericka Cox—Secretary, HCH; Lynn DeLade—Publications & Advertising Assistant

20 years of service

(NOT PICTURED: Charlie Cirrito, Stores Foreman and Lynn Knadle, Staff Registered Nurse)



Ken Cole,
Director of Advancement
Communications



Alice Glock,
Curator, University Art
Collection



Marsha Huber,
Director of Administrative
Computing



Jeannie Kosakowski,
Coordinator, Media Services



Masato Okinaka,
Technical Associate,
Conservation, Library



Ron Ross,
Assistant Vice President,
Development & Alumni/ae
Affairs



Sue Wijdenes,
Periodicals Associate,
Library



Elaine Brady,
Assistant to the President,
Coordinator of Trustee
Affairs

LEAD EDITORIAL

Words of wisdom

By now, you have no doubt been formally welcomed to the University in the Forest by administrators, faculty and members of the Orientation Committee. You've been encouraged to take full advantage of the many opportunities Drew has to offer, and you've perused countless glossy pamphlets featuring contented Drew students cavorting with boundless joy among the trees. You may well wonder what you can really expect from this university over the next four years, and we at *The Acorn* would like to offer our advice and insights.

Perhaps the most important discovery you will make here at Drew is that the future is more uncertain than you have ever imagined. This may seem like a terribly daunting notion, certainly not the kind of encouraging words of wisdom a new student would expect to hear. Keep in mind, though, that this uncertainty allows you the time and resources to shape the future.

You have the time to explore a multitude of academic disciplines, time to hone skills you never knew you had, and most importantly, time to meet the people who will become some of the closest and dearest friends you have ever known; friends that you will keep in contact with for the rest of your lives.

You may change majors several times before your years here come to a close, and you may decide that the career you planned to pursue is not what you wanted after all. We assure you, this is by no means an abnormal thing. In fact, there may be some obscure Drew law stating that you must switch majors at least once before you graduate.

If all of this makes you uneasy, remember that you have within this university a wealth of wisdom in the faculty and staff. At the risk of sounding like an admissions brochure, we can truly say that Drew's faculty and staff members are always on hand to give advice and encouragement.

Professors often give students their home phone numbers, and many even prefer to be called by their first names. Their desire to get to know their students is one of the reasons that Drew professors are so often praised by the student body. Take full advantage of this great resource.

Drew's small, intimate campus is indeed the perfect place to find oneself. It will be on these well-worn paths and under these sheltering trees that you make some of life's most important discoveries. The next four years are a wonderful opportunity to find out who you really are and what you wish to do with the rest of your life. It sounds daunting, but you will soon find out that doing so will be among the most rewarding and fascinating activities you will ever be a part of. The time flies by, so enjoy it while you can.

You are near the crest of the wave of the next generation, and where you crash on the stormy beaches of the twenty-first century will in part determine the fate of our civilization. Weighty stuff indeed, especially when you probably just want to figure out where to hang your posters, whether you like or hate your roommate, and where the first big party is going to be. But if you take a step back for a moment to look at the big picture, you will realize that our society is at a crossroads, and you are in the driver's seat. Choose your fork carefully.

But enough of that abstract philosophizing. For now just enjoy yourselves and your new surroundings. Explore our beautiful campus and its many activities and personalities. Leave no stone unturned. And every once in a while, open one of those books your professors make you buy for your classes. It won't kill you, we promise.

The reactions were mixed when I announced to my friends my decision to become an English professor. Some were not surprised, saying they knew all along that I



The World As We Know It

Shawn Steinhart
Opinions Editor

would eventually wind up teaching. Others were skeptical about the decision's finality; after all, I entered Drew with the assumption that I would become a veterinarian. Two semesters later, I declared to the world that I would become an environmental lawyer. The very next semester I eliminated all sciences from my schedule to devote myself fully to literature—medieval literature to be precise. After this convoluted game of academic musical chairs, I couldn't blame anyone for doubting my resolve to stick with one career goal.

Several of my friends were envi-

ous of my decision, not because they had a great desire to study medieval literature as well and feared the competition, but because I had finally set upon a relatively straight and narrow path towards the future. I knew what I wanted and could now go about the arduous (and expensive) task of getting it.

A great many of my friends, and indeed a large portion of the senior class, have yet to decide what to do after graduation. There is no question they will succeed in whatever they choose to do, and no one doubts they will, in short time, find their respective niches in the real world. But one simply must wonder why so many students, myself included, have difficulty in deciding what to do after Drew. I've come across many different explanations, but few are satisfactory. One theory holds that a liberal arts education encourages students to learn large amounts of useless information from a number of useless disciplines, resulting in an unskilled and unprepared

graduating class. Of course, all one has to do is look back on the successes of past Drew graduates to realize that a liberal arts education prepares a person for the real world quite well, thank you. (I also happen to believe that there is no such thing as useless information. After all, there's always Jeopardy.)

Other theories follow the same sort of logic, chastising universities for not teaching "real" skills and accusing students of being too lazy to get "proper" training. I'm of the opinion that liberal arts students are just more choosy than others about our futures. We realize there are other career choices beyond doctor and lawyer. We take our time to find out what will make us happy and what will make use of the skills we acquired in college. We're idealists, believing that we can indeed have it both ways—a career that puts bread on the table and a smile on our faces each morning. I'm not about to lose that idealism, and I encourage the class of 2001 to become as hopelessly idealistic as I am.

Debunking Drew's popular myths

By now you've heard hundreds of speeches about Drew University and college life in general. You've been awash in descriptions of the college, the night life, the



The Critical Condition

David Faris
Opinions Editor

academic standards and the students. Since I discovered that most of the information I received was skewed or flat-out incorrect, I thought I'd point out some of the most commonly perpetuated truths about our fair University.

You've probably been told it rains a great deal at Drew. This falls under the category of a "half-truth." It's like when you tell your parents about how you went to a party, played cards and talked, but you leave out the part about getting boldly trashed. In fact, it rains more than "a great deal" here—it rains constantly.

It rains in Biblical proportions, often when you are on your way back from class without an umbrella. It rains so much that the forecasters use percentages to predict sunshine instead of rain. As in, "There's a 15 percent chance the sun will come out today."

You may have surmised that this is a conservative campus. You may even have heard this, as I did. After all, Drew is officially affiliated with the Methodist Church, the College Republicans outnumber the College Democrats roughly 1,399 to one and University President Tom Kean is a known member of the GOP. Well, think again, because liberalism is alive and well at Drew. Just ask the lacrosse team. Or Frank Forte. So to any freshman with liberal leanings, know this: you are not alone.

Someone has likely informed you that suite parties are a great time. While this admittedly is a

matter of opinion, I must beg to differ. I suppose you enjoyment of a suite party depends on your fondness for breathing, because it is awfully difficult to draw breath when you're stuffed in a less-than-enormous room with 40 sweaty drunks. This is not to say that you can't enjoy yourself at a suite party, or that I will never frequent them, just that they are an acquired taste for most people.

Another common misconception is that the academics here are hopelessly, maddeningly impossible. While the classes aren't easy, those who perpetuate this myth are often the same people who can find an excuse to drink every day of the week. "Tonight's the final episode of *Beavis and Butthead*! Let's get drunk!"

Contrary to popular belief, getting decent grades actually requires one to show up for class on at least a semi-regular basis and to make an attempt to keep up with the

syllabus, but it's far from utterly impossible.

You may also have heard that the tuition is ridiculously high and that you don't always get your money's worth. Oh wait...that one's actually true.

In the coming year you will learn a great many endings to the statement, "For \$28,000 bloody dollars a year you would think they could..."

This is not to say that Drew isn't a wonderful place, or that most students aren't perfectly content or outright happy, just that it isn't perfect and the most popular object of blame is our beloved, astronomical tuition.

So enjoy yourselves, freshmen, but please try not to get yourselves hospitalized. We had a vicious recurring problem with that last year, and this time they might just ban sophomores from all the parties too. And that, as comedian Jerry Seinfeld would say, wouldn't be good for anybody.

Other People's Opinions

(not ours)

"When dealing with the insane, the best method is to pretend to be sane."—Hermann Hesse

"The man who reads nothing at all is better educated than the man who reads nothing but newspapers."—Thomas Jefferson

"When writers refer to themselves as 'we' and to the reader as 'you,' it's two against one."—Judith Rascoe

"I can't read ten pages of Steinbeck without throwing up."—James Gould Cozzens

"Even Bach comes down to the basic suck, blow, suck, suck, blow."—Mouth organist Larry Adler

"I believe that professional wrestling is clean and everything else in the world is fixed."—Frank Deford

"Law school is the opposite of sex. Even when it's good it's lousy."—Unknown

(again, not our opinions)

The Acorn

CM L-321
Madison, NJ 07940-0802
201-408-3451

Editor in Chief John Hwang
Executive Editor Derek Ziegler
News Editors Frances Luciwero
Erik Robert Slagle
Shannon Gould
Assistant David Faris
Opinions Editor Shawn Steinhart
Sports Editor Myles Holland
Assistant Jeanine Colombo
Wen Chui
Shannon Higgins
Copyediting Managers Karen Adamson
Anna Kalsas
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The Acorn is the independent student newspaper of Drew University.

The above editorial expresses the majority opinion of The Acorn editorial board. All by-lined editorials, Letters to the Editor and editorial cartoons represent solely the opinions of the authors.

LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. The Acorn also accepts Letters to the Editor via e-mail. Please send them to acorn@drew.edu. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters may be omitted because of space constraints.

Questions or comments? Call The Acorn at (201) 408-3451. Send e-mail to acorn@drew.edu. The Acorn has a newsgroup—acorn@drew.edu—which provides an open forum for readers and Acorn staff members to freely and openly discuss relevant topics.

Advertising information: Ads policy for on-campus student clubs is explained on the next page. Ad rates are listed on this page. For more information, call Ads Manager Jesse Richards at (201) 408-4321.

The Acorn
Drew University—Box L321
P.O. Box 802
Madison, NJ 07940-0802
Phone: (201) 408-3451
Fax: (201) 408-3878

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Acorn advertisement rates 1996-97:

Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	NA
3 col. x 3.75"	\$49.50	\$37.13	NA
2 col. x 7.5"	\$66.00	\$49.50	NA
3 col. x 5"	\$66.00	\$49.50	NA
5 col. x 3.75"	\$82.50	\$61.88	NA
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
3 col. x 10"	\$132.00	\$99.00	\$66.00
1/2 Page Horizontal	\$165.00	\$132.00	\$132.00
4 col. x 10"	\$176.00	\$132.00	\$88.00
Full Page	\$302.50	\$247.50	\$165.00

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. on the Tuesday before the date of publication. A \$10 surcharge will be added for The Acorn to make the ad. Please call The Acorn office at the above number if you have any questions.

Drew students doing The Bard proud

Myles Helfand
Entertainment Editor

The New Jersey Shakespeare Festival prides itself on the talent of those who work within it, on the quality of its productions and on the extent it involves itself in the society around it. In few ways do these values strike closer to home than in Drew students' wide-ranging involvement in NJSF's Summer Professional Training Program. The experience enriches both the lives of the students and the Festival itself.

"It was definitely one of my better summers," senior Bill Addis, who worked extensively within the Festival this summer, said. As a directing intern, Addis assisted in the direction of *A Midsummer Night's Dream* and *The Threepenny Opera*, two of the Festival's five "Main Stage," or primary, performances.

He also directed *The Man In a Case*, a late-night series play performed by members of the Non-Equity Company (supporting performers for NJSF's Main Stage and secondary, or "Other Stage," presentations).

In addition, Addis assisted in the teaching of a Junior Corps class, a group of seventh to ninth-grade students from within the Madison area who are just dipping their toes into the theatre world. "I got to observe directors and apply what I learned to my own work," Addis said. "I got to be in a constant theatre community."

It is this total immersion in the theatre experience that makes NJSF's Summer Professional Training Program so appealing—and so effective. Drew students in particular benefit from NJSF's proximity; this summer alone has seen junior Deirdre Murphy and seniors Addis, John Holden, Suzanne Longley, Joe Mihalchick and Sarah Murphy heavily involved in the Festival's inner workings, as well as Drew alumni Joe Discher (CLA '91) and Dan Dudden, Rebecca Goecher,



HENRY GOODSTEIN

NJSF's summer was filled with stellar performances, including those by Susan Riley Stevens and Mark Elliot Wilson in *Much Ado About Nothing*. The play was directed by Drew alum Joe Discher.

Jessica Hrabosky and Geoff Wilson, all members of this past spring's graduating class.

"It was a crazy, incredibly busy but incredibly wonderful summer," Longley, who worked within the Festival as an intern in education and stage management, said. While her stage managing experience was extremely valuable, she felt she got the most out of her work with the Junior and Senior (grades 9-12) Corps, assisting them in putting together a production based on their

own writings. "They were an incredible group of kids to work with," she said.

NJSF's Summer Professional Training Program is the centerpiece of a growing effort being made by NJSF to expand its horizons beyond simply presenting theatre performances. Since Artistic Director Bonnie J. Monte and Managing Director Michael Stotts joined the company in 1990, the Festival has branched out considerably. That year saw the births of the Non-Equity

Company, internship program and the Apprentice Company, in which students interested in pursuing careers in theatre performing are instructed by resident professionals and artists. The Next Stage Ensemble, which involves amateurs in productions presented in nearby retirement homes, hospitals, halfway houses and arts organizations, was started in 1991, and the Junior and Senior Corps have been phased in over the last few years.

This expansion will continue into NJSF's future as the construction of the new F.M. Kirby Theatre impacts the Festival in ways it could not even have imagined ten years ago (see article on page 6). In the meantime, however, the going has been somewhat difficult. Because of the construction on Bowne Theatre the Festival has been forced to find other venues in which to perform, including a very difficult outdoor performance of *Henry V* on the football field at Bayley-Ellard High School. "It was tremendously challenging," Stotts said, but "overall, it was a tremendously successful season given what we had to do."

"I feel like I got a lot out of it," Deirdre Murphy, who worked as a production intern, said. "It was very frustrating because it was so hectic.... It was basically by the seat of our pants, for the most part, because nobody knew what they were doing. Nobody had done this before, in this capacity, in this area, and we all just had to learn as we did."

"It was a test of our mettle, and we did it, we pulled through," Longley said. "If the Festival can do this, the Festival can do anything, and once we have this brand new theatre, it's going to be even more amazing."

Student's epic saga reveals harrowing summer

This is part one of my report entitled "What I did for summer vacation." What I did for summer vacation this year was nothing. This summer, for the first time since I



The Murder of Literature

Darin Woolpert
Staff Writer

was in high school, I, Darin Woolpert, was unemployed. No, no, don't worry about it—I got through it okay, and my therapist says that I should be a normally functioning member of society before the turn of the millennium.

However, there are a great many distinctions between the life of a person with things to do and the life of a person with, well, a TV. For example, this summer I rediscovered all of the nuances to the term "sloth" that had been lost to me back when I foolishly was doing things with my time—the difference between "I was up until five in the morning" drowsiness, "it's approximately five billion degrees in the shade" laziness, and "oh boy, it's time for the Real World Marathon" motionlessness. I achieved new heights in recumbence, at time approaching static states rivaled only by the Madison post office.

But I did something a lot more important than nothing this summer. No, really! When I wasn't too

busy with doing nothing, I managed to spend some time watching more-than-can-possibly-be-healthy amounts of music videos.

In the beginning, I was watching MTV almost exclusively (their credo: if you don't see all five videos on our playlist ten times a day, it's free!).

Fortunately, I managed to stave off complete insanity by watching VH-1 occasionally, which has somehow managed to become a good network, whereas MTV is the television equivalent of... well, crap, honestly.

In fact, I have some issues with a few of the videos MTV was playing this summer. I know this probably comes as a surprise to any of you who have read one of my columns before, as I usually am non-plussed by controversial topics such as the quality of programming on MTV. However, I have decided to end this moratorium, here and now, and take a stand! Here goes:

If you watched MTV for more than an hour this entire summer, you've seen at least one of the following videos. If not, can I stay at your house next summer?

Video number 1: "Where's the Love?" by Hanson. Okay. The average age of the members of Hanson, including the big ugly kid with the braces, is approximately 13. I think the question they need to ask first, before they can tackle tough subjects like love, is

"Where's the Clearasil?" However, I could understand why they might not want to ask this. Perhaps, instead, they could wrestle with the "Where's the talent?" question. I think the question we would most like answered, though, is a more spiritual matter: "Why, God? Why?"

Video number 2: "Mo' Money, Mo' Problems" by Notorious B.I.G. featuring Mase and Puff Daddy. When many people first see this video, they ask a simple question: Why is Puff Daddy, the man who maimed a perfectly good and completely harmless Police song, playing golf? Well, I did some research, and apparently the goal of this sequence is to convey the subtle and complex concept of "Mo' money, mo' problems." To put it in layman's terms, the notion here is that financial success can be difficult. How true this is. Since I am a die-hard fan of Notorious B.I.G., I would like to relieve Puff Daddy and Mase of a few hundred thousand of their problems. I hate to think the money is getting in the way of the music, because for them, I know that's what it's all about: the music.

Video number 3: "Push" by Matchbox 20. The lyrics of this song speak of someone who hasn't been "really loved." Then, resolving the issue for any listener of why this is the case, the chorus repeatedly threatens the singer's signifi-

cant other with bodily harm. Perhaps the song would be better titled, "Why Joe Abusive Can't Get a Date," although it would probably throw off the rhythm a bit. It's a sad day when a man can't find true love, when "things get so crazy," simply because that man wants to beat the crap out of the people with whom he's involved. Of course, in the video, the lead singer is chained to a building. Maybe that's why he's "a little bit angry"—I know I tend to get a little peevish when I'm shackled to a building.

Well, my space is about up for this week, but I've still got plenty more videos to attack with my ever-pithy commentary, so be sure to come back here next week, when my guests will be Oasis, Jewel, The Foo Fighters and more!

Because I once had the choice, the chance to make a change—but I threw it all away. I watch from my Rolls Royce, I drive out of cell phone range, and now it's too late in the day.

Oh late in the day... yes it's time for us to pay...

Sorry, I'm practicing to be a song writer. What do you think?

ENTERTAINMENT

this week



•Morning construction keeping you awake?

Page 6

•This week's crossword

Page 7

•Tom Kean: boxers or briefs? The shocking truth revealed

Page 9

Now Playing ...

Cinema 4
(Madison)

Tickets \$4.50 with ID; call 377-2388 for showtimes.

Conspiracy Theory
Cop Land
G.I. Jane
Leave It To Beaver
She's So Lovely

AMC Theatre
(Morristown)

Tickets \$3.75 with ID; call 292-0606 for showtimes.

Air Force One
Excess Baggage
George of the Jungle
Hoodlum
Kull the Conqueror
Leave It To Beaver
Masterminds
Men In Black
Mimic
She's So Lovely

Sony Theatres
(East Hanover)

Tickets \$8 (\$4.75 until 6 p.m.); call 515-1200 for showtimes.

Air Force One
Conspiracy Theory
Cop Land
G.I. Jane
Kull the Conqueror
Leave It To Beaver
Mimic
Money Talks
A Smile Like Yours

Hello mother / Hello father / Call or write you? / I don't wanna

At some undefinable, pivotal moment in our lives, each of us takes a minute to sit down, takes a deep breath or two, looks at the world around us and asks ourselves,

Who, me?



Myles Helfand
Entertainment Editor

with great concern: "Whatever happened to snap bracelets?"

No, I'm just kidding. Nobody cares what happened to snap bracelets. What each of us inevitably asks ourselves at this crucial juncture in our lives is, "What do I do now? Where is my life headed? What is it I want to do with myself?"

And that's why you've come to college: because this was the best place you could think to go which would allow you to avoid answering those awful questions for another four years without pissing off your parents. That's right—even though your parents are likely paying upwards of tens of thousands of dollars this year alone just so you can drink too much and skip all of your classes, this will satisfy them immensely, because they know it is part of the American way to think that the more you spend on something, the better it must be for you. This is the same philosophy that has been adopted by our federal government officials and the tobacco industry.

This is also why you will have to make it look like you're making the most of your college education. For instance, you will choose a "major," which means "area of study I intend to skip the most

classes in," and a "minor," which means "area of study in which I'm not interested enough to major because it would take too much work."

It's not so much that pleasing your parents will be a priority; after all, one of the reasons you're here is that here is not home. But you should keep in mind that the happier your parents are, the less likely they are to call you every single day to make sure you've put your underwear on the right way.

Of course, you will occasionally want to inform them of some awful thing or another that is happening to you, so they can feel useful and give you plenty of advice and then go to bed at night satisfied in knowing that you do still need them. Which you do—you just won't realize it until you have to start paying off all of your student loans.

It is along these lines that you should pay close attention to the following "do's and don't's" of student-parent communication. By following some of these simple rules, you should hopefully avoid the pitfalls of poor communication which lead to people growing up to become Jeffrey Dahmer or Ernest P. Worrell.

Do: Tell your parents you're doing fine.

Don't: Tell your parents you're doing marijuana.

Do: Let your parents know if you're having some difficulty with one of your professors.

Don't: Tell them it's because you've slept through all of her classes.

Do: Tell your parents about that A

you got on your political science term paper.

Don't: Tell them John from the class of '95 wrote it.

Do: Tell your parents you're overworked and tired most of the time.

Don't: Tell them it's because you stay up till 4 a.m. partying in the Suites.

Do: Tell your parents you've been meeting lots of new people and learning all sorts of fascinating things.

Don't: Tell them what those fascinating things are.

Definitely don't: Tell them where those new people have their body piercings.

Do: Admit to your parents that you're calling them because you're procrastinating on your English paper.

Don't: Tell them it was due last month.

You also might want to think about sending your parents a letter or two, just to show them you still care. Actually writing one is another story entirely, but you should at least think about it.

If you do decide to write one, try to make it as positive as possible, no matter how much you miss your friends from high school or how tough things are going or how drunk you got last night and how much your head hurts this morning. Here is a real sample letter, which is not made up at all and is completely true and not false, to which you can refer for help if you get stuck while writing.

Dear [Mom, Dad, Mom & Dad, Aunt Gertrude, Uncle Herbie, Rover, Mr. President, Elvis],

I am here at college, and whoa Kelly, am I having a wonderful time! The campus looks wonderful, and all of the people here are wonderful too.

Orientation was a wonderful experience, and I met all sorts of interesting people and did all sorts of interesting things.

I am getting plenty of sleep and am not doing anything illegal, including drinking, smoking illicit drugs or keeping pets in my room which aren't non-meat-eating goldfish. Instead, I sit in my room quietly and do my homework, or talk with my roommate about the alarming rise in the cost of gasoline, or the current plight of the manatees off the coast of Florida.

My professors have already taken a liking to me, and my classes are so interesting that I would never dream of accidentally forgetting to set my alarm at night and putting earplugs in my ears so that I couldn't hear my friend knocking on the door to walk to class with me.

Yes, college is a wonderful experience, but it would be even more wonderful if you were here. That would indeed be the best of both worlds. But in the meantime, I will send you this letter. I can't tell you how much I'm looking forward to seeing you for Parents' Weekend! Oh, golly, will that be fun.

I've got to go now, but not because my professor is staring right at me and wondering why I'm writing even though he hasn't said a word for the last five minutes. Kiss the [dog, cat, baby, lizard, viper, electric eel] for me, and tell everyone at home I said, "Hello."

"Stay cool!"

Love,

Your beloved [son/daughter/miscellaneous family member],

Winifred/Jake/Chelsea/Billy/Bob/George/Dinah/Xena, etc.

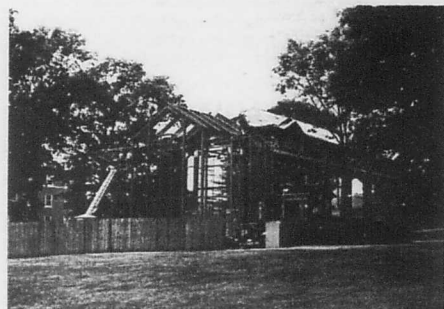
NJSF turning Bowne Theatre inside out in major renovations

Myles Helfand
Entertainment Editor

Many theological students in Wendel Hall had the benefit this summer of waking up in the morning without having to use their alarm clocks. This was due to the nearly sunrise-to-sunset work of construction crews hired by the New Jersey Shakespeare Festival to turn its theatre at Drew University inside out—and NJSF hopes to ensure that its beautiful new theatre will make up for any lost sleep theological students had to endure.

Thanks in large part to a \$1.5 million gift from the F.M. Kirby Foundation, NJSF is transforming what was formerly known as Bowne Theatre into the F.M. Kirby Shakespeare Theatre. The \$7.5 million renovation of the space, which began May 1997, is slated to be completed by June 1998, and the results should prove not only eye-pleasing, but far more practical as well. Among many improvements, the new, expanded theatre will boast a 304-person seating capacity (Bowne had seated 240), a greatly enlarged lobby flanked on two sides by walls of glass, advanced acoustic design and technical facilities, a new rehearsal studio and even an exhibition area for regional artwork. The new theatre will also be fully handicapped-accessible, and the hearing-impaired will benefit from the theatre's infrared listening system, which transmits a signal to headphones which then amplify the on-stage sound.

The result promises to be a truly magnificent performing



STEVE GARCIA

The \$7.5 million overhaul of Bowne Theatre began this past spring.

area, from which both NJSF and the University will reap benefits. "It's going to change everything," NJSF Managing Director Michael Stotts said. "It will give us a nice and functional place to work in; it won't be an eyesore, so we'll be able to develop an audience; it won't be problematic for the actors; it will have wing space; it will have proper dressing room facilities. It will be a very comfortable place in which to work."

As in the past, NJSF and Drew will share usage of the facility: while Drew will maintain ownership of the new theatre, NJSF's 50-year lease of the space will give the Festival primary use of it for its traditional summer performances, as well as a growing slate of fall programming on which NJSF hopes to embark as soon as the new theatre is completed. "We're talking to dance companies, music companies, children's

theatre.... Hopefully, the theatre will be lit 365 nights a year, which will be not only great for us, but for the students here as well," Stotts said. The University will have 55 non-consecutive days during which it may present its own programs at the

new theatre, including presentations by the Drew University Dramatic Society (DUDS) and the music department.

While the construction has been underway, these groups have needed to seek alternative areas in which to perform their productions. NJSF has been forced to present its five major productions of the summer at three separate locations: the football field at Bayley-Ellard High School, the Community Theatre of Morristown and the Playwrights Theatre of New Jersey just off campus. DUDS presented its last dramatic performance of the 1997 spring semester, *The Cherry Orchard*, in Playwrights Theatre as well.

NJSF, celebrating its 35th anniversary, has resided at Drew University since 1972. Previously headquartered in Cape May, NJSF accepted then-Drew President Robert Oxnam's invitation to combine professional theatre and education by making

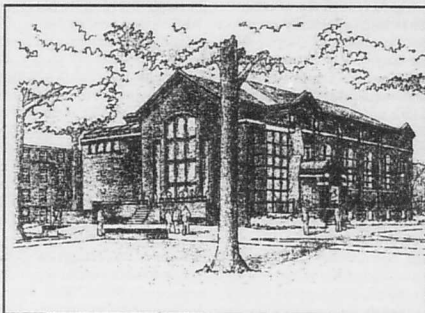
its new home in Bowne Theatre, which had been a gymnasium since it was built in 1909.

Despite the theatre's official name change, "the Bownes have given their wholehearted endorsement to the project and are delighted that the original pediment in which the words 'Bowne Gymnasium' are engraved will remain a part of the building and its ongoing life," Assistant Vice President for University Relations Tom Harris said in a recent press release.

Drew University is funding approximately \$1 million of the \$7.5 million cost of the renovations, and the Drew Board of Trustees has long been in very close contact with the Festival.

Two walls of Bowne Gymnasium's original structure and much of the roof will remain intact. "It will be a very special building," NJSF Artistic Director Bonnie J. Monte said in a promotional pamphlet, "one that restores and preserves pieces of the Festival's rich history at Drew, and that of the many athletes, artists and students who worked and played within its walls since 1909." If the recent past is any indication, NJSF and Drew's future at the new F.M. Kirby Shakespeare Theatre will be very special indeed.

Wendel residents should also be pleased to know that, to coincide with the commencement of the new semester, construction crews which previously worked on the new theatre from 6 a.m. to 4 p.m. will now work from 9 a.m. to 6 p.m. Hope those of you who were here over the summer don't miss the early morning symphony too much.



RENDERING BY FORD FAREWELL MILLS AND GATSON, ARCHITECTS

The new, state-of-the-art theatre is due to be completed by June 1998.

REALITY CHECK (R) by Dave Whamond



This week's Entertainment section has been brought to you by:

HANSON

The Macaulay Culkin of the music world

"My wife just filed for divorce, I'm being sued for malpractice, my car broke down on the way back from home and my kids left me an e-mail this morning telling me they hated me and everything I stood for. Thank God I have my portable CD player, and thank God I have Hanson. MMMBop!"

-Joseph LeFevre
St. Cloud, Minnesota

This week's

JUMBLE O' WORDS

ORANCO _ _ _ _ _
IOTSC _ _ _ _ _
NUECOP _ _ _ _ _
LOETNS _ _ _ _ _
ILRFT _ _ _ _ _
OTTUS _ _ _ _ _
PACSEE _ _ _ _ _

Now unscramble the circled (or ovalled, if you want to get technical) letters to find this week's

Big Exciting Mystery Word:

The most useful thing you'll ever learn in college:

This week's crossword

ACROSS

- 1 Type of bear
- 6 — bien!
- 10 Billiards shot
- 15 In front
- 20 Worship
- 21 Ache
- 22 Summoned
- 23 Regretful
- 24 Tending to hinder
- 27 Unlawful act
- 28 Comedian Johnson
- 29 Compete
- 30 According to
- 31 Crisis
- 33 Depart
- 35 San Diego player
- 37 Compass pt.

- 38 — Vegas
- 41 Chemical suffix
- 42 Twenty
- 44 Goad
- 46 That woman
- 49 Said
- 51 Spud
- 52 Coasted
- 53 Taboo item
- 54 Packed
- 55 Prefix for cycle
- 56 Write down
- 58 Therefore
- 59 Grow weary
- 60 Rotate
- 62 Greek letter
- 63 Foundation
- 64 Shade tree
- 65 Serious

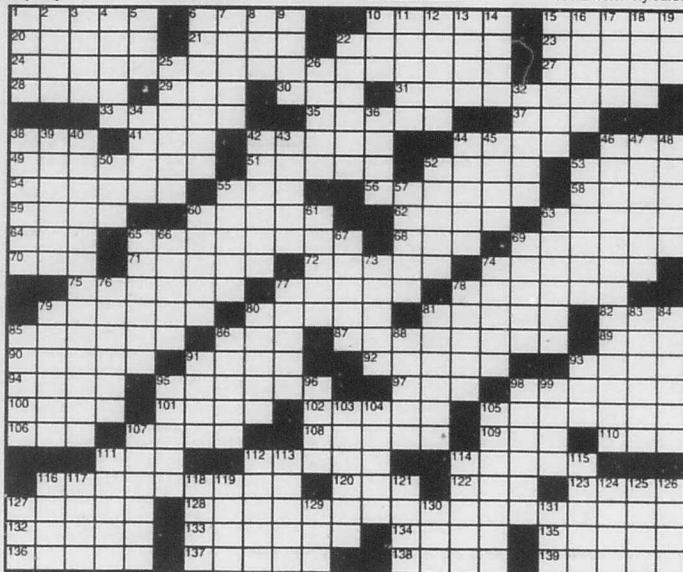
- 68 Lennon's love
- 69 Strong
- 70 Light beam
- 71 Talk-show hostess
- 72 O'Donnell
- 72 Horned animal
- 74 Threat
- 75 Actress Sigourney —
- 77 Singer Della —
- 78 Flashy
- 79 Sore
- 80 Kate Moss, e.g.
- 81 Fortune teller's card
- 82 Have a snack
- 85 Bewailed
- 86 Small child
- 87 Cream-colored horse
- 89 Health resort
- 90 External
- 91 Singer Arden
- 92 Radio, TV, etc.
- 93 Recipe direction
- 94 Job-safety org.
- 95 Pleasingly odd
- 97 Checker piece
- 98 Oklahoman
- 100 Snow vehicle
- 101 — Major
- 102 Neck scarf
- 105 Salad veggie
- 106 Always, to a poet
- 107 Confined
- 108 Swiss river
- 109 Bat wood
- 110 Koppel or Danson
- 111 Actor Mineo
- 112 Type of eclipse
- 114 Actress Susan —
- 116 Excessively burdened

- 120 Prohibit
- 122 Female holy person: abbr.
- 123 Hebrew lyre
- 127 Sea water
- 128 Avalon/Funicello movie
- 132 Beauty shop
- 133 Hire
- 134 Prophet
- 135 Spanish city
- 136 Vigilant
- 137 Measured out medicine
- 138 Type of meeting
- 139 Prevent

DOWN

- 1 South American rodent
- 2 Cent
- 3 Awkward, stupid fellow
- 4 Synthetic fiber
- 5 Soak (flax)
- 6 Flourished
- 7 Indian coin
- 8 "To — is human"
- 9 Cease
- 10 Fellow
- 11 Change
- 12 Mud
- 13 Golfer Ballesteros
- 14 German river
- 15 Climb
- 16 Singer Lena —
- 17 — the Red
- 18 Type of ant
- 19 Coloring substance
- 22 Arrow poison
- 25 Dodged adroitly
- 26 Train station
- 32 Crystal-lined rock
- 34 Ireland
- 36 Actor Bruce —
- 38 Sheen
- 39 — the Hun
- 40 Song made famous by Ethel Waters
- 42 Make an effort
- 43 Egyptian capital
- 44 Greek philosopher
- 45 Actress Moreno
- 46 Large Asian tree
- 47 Motor

- 48 Perch
- 50 Female sheep
- 52 Shorthand expert
- 53 — a pin
- 55 Belonging to those people
- 57 — layer
- 60 More sensible
- 61 Enticed
- 63 Fish
- 65 Teacher, at times
- 66 Wandered about
- 67 Farm animals
- 69 Juan or Eva —
- 73 Muslim faith
- 74 Soprano Callas
- 76 Group of nine
- 77 French sculptor
- 78 Urchin
- 79 Dishevel
- 80 Craze
- 81 So far
- 83 Each
- 84 — and feathered
- 85 Elk
- 86 Browned bread
- 88 Citrus fruit
- 91 — tail: flee
- 93 Drunkard
- 95 Suppress
- 96 Mountain pool
- 98 Six-line poem
- 99 Roman emperor
- 103 Not well made
- 104 Shade of red
- 105 Miner's light
- 107 Mother or father
- 111 Spanish man
- 112 Jumps
- 113 Father's brother
- 114 Out of line
- 115 Unsophisticated
- 116 Verbal
- 117 Despicable
- 118 In the sack
- 119 Showroom car
- 121 Cartoonist Thomas —
- 124 Agitated state
- 125 Eye amorously
- 126 Crowd sound
- 127 Youth org.
- 129 Coal scuttle
- 130 Modern: pref.
- 131 Naughty





ACORN FILE PHOTO

The Acorn Sports



ACORN FILE PHOTO

Soccer optimistic as season opens

Jeanine Columbo
Sports Editor

The men's soccer team has high hopes for the upcoming season. Under the leadership of fourth-year Coach Lenny Armuth, the Rangers are trying to improve on last season's 13-7 record and third place finish in the Mid-Atlantic Conference (MAC). This season their sights are set on winning the conference and ultimately earning their way into the NCAA tournament.

The Rangers have been blessed with nine returning starters from last season. Junior Andrew Napoli will return to goal this season. Last season Napoli was a defensive powerhouse, tallying nine shutouts in net. Seniors Eric Aaronian, J.P. Muller and Darian Wilson, as well as junior Tim DeRosa and sophomore Ed Hilt will combine this year to be the backbone of the Rangers' defense.

Senior Pat Fannon and juniors Randy Holmeen and Pat O'Reilly, return to the midfield for the Rangers. They will be joined by seniors Chris Renner and Mark Dwyer and junior Trevor Scheff.

The Rangers are looking to junior Marvin Lopez, sophomore Chad Bridges and senior

Jeff Patterson to provide the bulk of the offense. Last season Lopez, who was named a Regional All-American, scored thirteen goals and provided seven assists for the Rangers.

A tough schedule lies ahead of the Rangers this season. They will face rivals Lycoming College and Wilkes University as well as conference newcomer Allentown College.

Up first for the Rangers is an away game on Tuesday at Albright College. Next weekend, the Rangers will host the annual Drew Fall Festival. This year teams from Colby Sawyer College, Swarthmore College and Skidmore College will be competing.

Prior to the beginning of their official preseason the men's soccer team traveled to Ireland in early August. The Rangers spent twelve days playing games against both Irish professional and minor league teams. The men recorded an impressive 3-2 record during the trip and were able to tour the country.

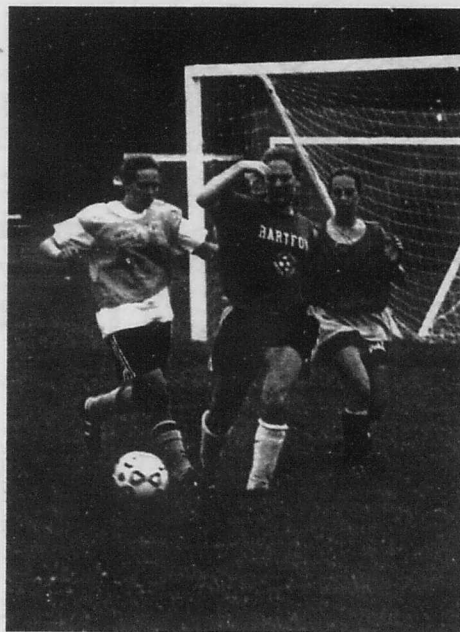
The women's soccer team is hoping to match the success they achieved during the 1996 season. Last season the Rangers posted a 17-5 record on their way to winning their first-ever MAC Free-

dom League championship and an appearance in the MAC championship game. The Rangers also took part in the '96 ECAC (Eastern College Athletic Conference) Championships, in which they reached the final round.

Leading the Rangers this season will be fourth-year coach Christa Racine, who was named MAC Coach of the Year. On the field the Rangers are returning eight of their starters from last season. Providing offensive strength for the Rangers will be juniors Cary McNeely, last season's second leading scorer, and sophomore Angie Polito as well as senior Gayle Taylor.

Drew's midfield will be led by senior co-captain Alissa Drasch. Last season Drasch received Regional All-American and All-Conference honors. Along with Drasch, senior Ceci Gasper, juniors Christy Geraci and Megan Weintraub, and sophomore Karen Townsend will contribute to the strength of the Rangers' midfield.

Defensively the Rangers will be depending on the talents of senior co-captain Heather Hemmer and junior Xan Hast to anchor the backfield. All-Conference keeper junior Keilena Johnson will return to net completing the defense.



STEVE GARZA

The Rangers are looking to surpass last season's great success.

The first test for the Rangers will be Saturday when they travel to Drexel University, followed

by a game Wednesday when they travel to William Paterson University.

Field hockey hopeful

Shannon Higgins
Assistant Sports Editor

The field hockey team is showing promise for an exciting and winning season. Coach Julie Clark is returning for her fourth season with the team. In her second year as head coach, she led the team to its best season since 1985, with an appearance in the Mid-Atlantic Conference (MAC) Semifinals and Eastern College Athletic Conference (ECAC) Finals.

Having lost only one senior to graduation, the Rangers return with an experienced team, headed by senior co-captains Megan Anderson and Kendra Miller. Anderson is a second-year co-captain and a member of the offensive corner unit. Miller is a two-time MAC All-Star player and another member of the offensive corner unit. Se-

nior Alicia Gregson, the team's third highest scorer last season, is also returning. Anderson, Miller and Gregson have the leadership and experience to form a successful offensive unit as well as lead the team to success.

Junior Andrea Hanley returns as the offensive leader after finishing second on the team in point production last season. The team begins the season on Sept. 3 against Widener College.

The Rangers face a tough season, playing against top national teams such as the Lebanon Valley College, The College of New Jersey and Wilkes University. However, with the return of 10 starters and the introduction of talented freshmen players, the team will be one to watch in regular season and post-season action.

Women's tennis looking towards future

Won Choi
Assistant Sports Editor

The women's tennis team is looking to build on an impressive 1996 season. They finished the year with an 11-5 record. Six players advanced to the Mid-Atlantic Conference (MAC) championships, and the team ranked second, qualifying for the conference playoffs.

Sophomore Brecken Durham subdued the opposition finishing her year with a 17-10 record. Durham stunned everyone by becoming the first

freshman to become the MAC Individual Singles Champion.

Junior Mindy Romeo compiled an 11-4 record playing both first and second doubles. She also posted a 13-5 record in the second singles spot. Romeo was a breath away from making the MAC finals until she went down in a three-set struggle against finalist Jarra Rusnak of Albright College.

The biggest losses the squad suffered following May's graduation were the departures of co-captains Erin Kragh and Miran Yoon, who notched a combined 150 wins

in their four years at Drew.

Cecilia Lopez-Arnold, most recently coach at Oak Knoll High School in Summit, is joining the team this year. She replaces three-year veteran Tracy Zawacki, who resigned to take a coaching job at Seton Hall University.

Lopez-Arnold will draw on the experience of Durham and Romeo as well as sophomore Lauren Morello and juniors Melissa Tooley and Santhi Yarlalagadda. With an infusion of promising players, the Rangers are looking towards the conference championships.

X-Country seeks to surprise opponents

Jeanine Columbo
Sports Editor

Both the men's and women's cross country teams kick off their seasons this weekend at the William Paterson Invitational.

The men have the luxury of returning five out of seven of their varsity runners from last season. Leading the way will be junior Kevin Purcell who earned All Mid-Atlantic Conference (MAC) honors last year.

Seniors Rob Davis, Matt Diamond, Eric Wolff and Nihil Theodore all will provide valuable leadership for the team. This season also marks the return of junior Amitav Sen, who missed most of last year with an injury.

Joining the upperclassmen will be sophomores Nimal Theodore, Niles Drake, Ed Juarez and Chris Zuck.

The men's coach Joe Dugandzic has high hopes for this year's team. "We have a lot of runners returning. This could be our best year in a while," he said.

The Rangers hope to improve on last year's fourth-place finish in the MACs by placing in the top three in the conference and in the top 12 in the region. The team's only home meet of the season will be on Oct. 4 when they host the Drew Invitational.

The women's team also begins its season at the William Paterson Invitational. Blazing the path for the Rangers is senior Kelly

Flood who returns to the team after a two year absence.

Adding needed experience and leadership to the team will be senior Kate Cyr as well as juniors Alison Accetola and Maura DiFilippo. Last season's team MVP sophomore Hiroko Naguma hopes to contribute to the team's success.

Joining the returning runners will be freshmen Megan Cordes, Mary Beth Ehrhardt and Jennifer Minchin.

The Rangers hope to finish somewhere in the middle of the MAC Conference this season. Coach believes that "if the team works together we can be the surprise team in our conference."

Upcoming Ranger home games

- Sept. 3
Field Hockey vs. Widener @ 7 pm
- Sept. 6
Men's soccer vs. Skidmore @ 7 pm
Women's tennis vs. Elizabethtown @ 1 pm
Field hockey vs. Cabrini @ 3 pm
- Sept. 7
Men's soccer vs. Swarthmore @ 4 pm
- Sept. 9
Women's tennis vs. Moravian @ 4 pm